

Case study Textile Architecture

Cultural Center „Gómez Morín“, Mexico



VALMEX® FR 650-2 MEHATOP® F1



Design, Concept & Manufacturing:
EMAQ Velarias



The cultural corridor design is characterized by the dynamism generated from the play and sequence of hyperbolic paraboloids, framed by metal structures with strategic points for the attachment of the **VALMEX®** FR 650-2 MEHATOP® F1 membrane, generating a greater visual impact and fulfilling the objective of providing protection to the 485 m² of the art corridor.

Cultural Center „Manuel Gómez Morín“

Project: Amphitheater as an acoustic shell and an art corridor
Location: Querétaro, Mexico
Material: VALMEX® FR 650-2 MEHATOP® F1
Color: White
Quantity shell: 270 sqm
Quantity corridor: 485 sqm
**Design,
Concept,
Manufacturing:** EMAQ Velarias
Completion: 2021

The emblematic Cultural Center „Manuel Gómez Morín“ located in Querétaro, Mexico, has multiple outdoor spaces. Two of them are covered by tensioned roofs, created by the company EMAQ Velarias, and have become icons for this beautiful cultural precinct.

The amphitheater is a 270 m² acoustic shell. Configured by a semi-circular base and parabolic opening. The design is generated by 3 aligned paraboloids obtained from the geometry formed by the steel structure and **VALMEX®** FR 650-2 MEHATOP® F1.

