

Teatro Del Mondo, The Netherlands

VALMEX® TF 400



Design & Concept:
Ali Heshmati & Dr. Lars Meeß-Olsohn



Teatro Del Mondo Glowing tensile architectural ART

Dr. Lars Meeß-Olsohn:

**„I was impressed when I saw the result –
a spheric light sculpture build with TF 400“**

Project:	Festival pavilion
Location:	Eindhoven, The Netherlands
Material:	VALMEX® TF 400
Colour:	White
Quantity:	800 sqm
Concept & Design:	Ali Heshmati & Dr. Lars Meeß-Olsohn
Completion:	2014

Mid-November 2014 at the Dutch town Eindhoven. The whole city was completely immersed in the light art festival GLOW.

The theme of the 9th edition was 'City in Motion'. The works of 50 artists – light installations, sculptures, projections and performances – set the city in a surprisingly new angle.



Lars Mees Ohlson's part in this festival with Mehler Technologies' **VALMEX® TF 400** façade material was one of the biggest and most prominent pieces. The spheric membrane sculpture was set in a rough scaffolding – two opponents which alone set an exciting contrast.

The inside of this transparent tensile structure was put to life with laser beams and differently coloured light settings. A performance space with an extraordinary life on its own.