

Case study Façade

The Arthouse, Germany



VALMEX® TF 400



Design & Concept:
Tim Berresheim

Execution:
Niggemeyer Bildproduktion



Surrealism in Hilden

Project:	Façade cladding of The Arthouse
Location:	Hilden, Germany
Material:	VALMEX® TF 400
Color:	White
Quantity:	600 sqm
Concept & Design:	Tim Berresheim
Execution:	Niggemeyer Bildproduktion
Completion:	2015

The well-known 3D artist Tim Berresheim from Cologne developed the wrap for a single family house together with the printer Niggemeyer Bildproduktion. It's obviously meant to open the gate to a new form of art. Regarding the surrounding conventional housing it is pretty clear that this façade is a unique eye catcher.



Exceptionally different

The motive was printed on the façade mesh of Mehler Technologies **VALMEX® TF 400**. Colours and dynamics of the composition were tested digitally first. After the approval of the client it was printed on the mesh with a resolution of up to 800 dpi.

Altogether about 600 sqm were printed and mounted. Horizontal buffers on the upper and lower ends enable the fabric to withstand high wind loads without enormous pretension. The fireproof material adopts to temperatures between -20 °C and up to +70 °C.

